

“Endless Time”

Watercolour paintings by Olga Anastasiadou

Exhibition at the Inner Atrium
of the National Archaeological Museum
September 10- November 4, 2012



The watercolor paintings by Olga Anastasiadou should be seen as a pilgrimage to the Ideal Man and his world, a world of love for life, beauty and harmony. The painter, with the eyes of mind and soul wide open, leaned over the artifacts of Greek antiquity and created her own world. The panorama of Greek mythology, with its austere gods, fairy nymphs, prudent muses, and even further the mortal maenads in ecstasy, revives through her watercolors, which caress our senses, enchant our mind, up heave our spirit.

This is the contribution of Olga Anastasiadou's work to our era: to underline the presence and the position of man, as it ought, in the course of endless time; to recall the need for classical balance and symmetry, optimism and love, as integral values for mankind's 'well-being', so neglected nowadays. The presentation of her work in the inner atrium of the National Archaeological Museum, the permanent collections of which celebrate humanity, aims at enhancing the necessity for introspection, awareness and reversion to diachronic values.

Alexandra Christopoulou
Acting Director
of the National Archaeological Museum