

## ***DIALOGUES WITH ANTIQUITY***

**Water paintings by Olga Anastasiadou**

**Museum of Ancient Olympia  
June - September 2011**



Olga Anastasiadou travels us to the ancient Greek world. With high respect to tradition and high aesthetics of the Ancient Greek artworks, she prompts us to open a dialogue with them. She is inspired with sensitivity and depicts figures almost to the life; figures which, through her artistic eye and hand, have somehow escaped from their ancient cradle. She is deeply inspired by the Greek Classical Pottery art, mosaic compositions, exceptional metal art masterpieces, the art aurea and jewellery world, Creto-Mycenaean frescoes and impression seals. Above all, her main source of inspiration is the monumental plastic art.

In her artistic expression there is a clear preference for the flexible, allusive and, at the same time, 'eloquent' female figure. Kores, Karyatides, Maenads, ethereal goddesses and symbolic Nikes (Victories) line up and play the leading role in this dialogue of finesse, beauty and robust vigor.

Selective in her thematology, the Artist enriches her work with warm colors to render the ancient material. Clay, marble, metal... without neglecting at all the colorfulness of ancient frescoes. In this way she both attracts and teaches. Enchanted with the ancient world; fascinated with the beautiful, the classical, the noble and plain; always seeking internal symmetry and balance, she creates a gallery of eponymous works covering a wide temporal spectrum of ancient art. With her creations, she encourages us and intermediates so that we become acquainted with a treasure that has remained priceless throughout centuries: the original works of our Museums.

The Ephorate of Antiquities in Olympia are particularly appreciative and content, because Olga Anastasiadou's watercolor painting collection "Dialogues with Antiquity" have found their proper position at the Conference Centre ΣΠΑΠ right at the heart of the historical centre of Ancient Olympia. Olympia of the ideals and symbolisms; Olympia that has taught nations they can always set high targets and, in a way, achieve their own moral 'kotinos' (the olive wreath offered as a prize to the winner at the ancient Olympic Games).

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